

Lawrence Weiner

Solo Exhibition

Hamburg Artforum
Stalke Galleri /Collaboration with Rothenborg Art consult

October 1989

Lawrence Weiner's participation in the art fair Forum in Hamburg marked Stalke Galleri's engagement with the international conceptual art scene in the late 1980s. The gallery presented Weiner's text-based works in collaboration with Rothenborg Art Consult, emphasizing language as both material and action.

In Politiken, Peter Michael Hornung described the fair as a meeting point for established European and American artists and noted how Danish galleries positioned themselves in different ways. Stalke Galleri was mentioned for its consistent focus on conceptual art and for presenting an artist with an already established international presence.

In Berlingske Tidende, Torben Weirup wrote that the Hamburg fair provided Danish galleries with access to a broader international network. He observed that Stalke's presentation of Lawrence Weiner relied on a precise and restrained use of wall text, where the work existed through its linguistic formulation and its placement within the exhibition space.

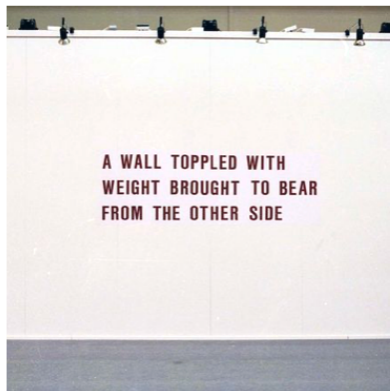
The exhibition forms part of a period in which Stalke Galleri worked systematically with conceptual and text-based practices, both in Copenhagen and in international contexts.



A WALL TOPPLED WITH WEIGHT BROUGHT TO BEAR FROM THE OTHER SIDE

LAWRENCE WEINER

ROTHENBORG ART CONSULT / STALKE GALLERY



Installation views of Lawrence Weiner's two text works exhibited by Stalke Galleri and Rothenborg Art Consult at Hamburg Art Fair in 1988: A Wall Toppled with Weight Brought to Bear from the Other Side and The Thickness of a Pencil Used to Inscribe a Line of Demarcation Between Two Materials Employed to Assume a Single Form.